



BSD#7 LRSP Strategic Objective ACTION PLAN: 2010-11

1.04 Music Standards Based CIA

Action Plan Projected Completion Date: Ongoing - with assessments evaluated 2010 and 2015	Leader: Renee Westlake Team Members: I.Beard, K.Berdahl, D.Biegel, M.Certalic, C.Colliver, H.Damjanovich, A.Douglass, L.Hickman, LJ.Howard, A.Johnson, L. Kirkconnell, C. Lind, J. Magnusson, C. McMurray, S.Merriman, J.Murphy, S.Nelson, N.Ojala, B. Pafford, C.Savery, J.Strizich, A.Veca, D.VanZee, S.Wadsworth
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Strategic Objective (SO): 1.04 Implement the Action Plan for Standards-Based Curriculum, Instruction, and Assessment based on the timelines set in that Action Plan.

Evaluation Plan: (Describe steps you'll take to determine if you've reached your strategic objective.)

- Improved Innovative Learning Design test scores;
- Enhanced sight-reading skills; maturity of technical performance in bands, choirs and orchestras;
- Rhythm review & melodic review tests/quizzes in all performance groups;
- Composition units in K-5 general music, 6-8 world music and AP music theory;
- Rhythm/melodic reading portfolios in all general music classes.

Best Practice Investigation: (What information is uncovered looking at best practice in relation to your strategic objective?)

- Silver Burdett resource quiz and testing results predict improvement as a result of sight-reading
- Choral sight-singing scores consistently increasing
- Innovative Learning scores rising yearly based upon implementation of rhythm/melodic reading lessons/portfolios
- Performance classes implementing rigorous sight-reading showing increased level of literature performance

Action Steps	Who?	Timeframe
What actions will be taken to achieve this SO? Include what staff may need to learn to accomplish this SO.	Who will be responsible for what actions?	What is a realistic timeframe for each action?
1. Continuation of bi-yearly Innovative Learning Design testing	1. Supervisor and teachers	1. Yearly report of results

2. Continuation of choral sight-singing during warm-up period	2. Classroom music teachers	2. Monthly material review
3. Careful selection and implementation of quality level literature	3. Band, Choral and Orchestral directors	3. Semester/Trimester review
4. Use of Evaluation, Application, Improvisation, and Composition in all music classes	4. All music staff	4. Curriculum review process
5. Sequencing reading skills from 5th to 6th grades and 8th to 9th grades	5. Supervisor and teachers	5. Yearly report
6. Review and analyze Innovative Learning Design data	6. Supervisor office	6. Bi-Yearly
7. Establish a remedial plan for students not meeting standards improvement	7. All music staff	7. Yearly implementation at semester

In a year, we hope to see the following progress on this strategic objective:

- Improved Innovative Learning Design score data
- Increased level of literature taught and performed
- Decrease in number of students needing remediation
- Increase in maturity of student composition level